# **EVALUATION FORM**

## Manage Successful Events

To challenge yourself:

Member Name	Date					
Evaluator	Speech Length: 5 – 7 minutes					
Speech Title						
Purpose Statements						
<ul> <li>The purpose of this project is for the member to practice event.</li> </ul>	planning, organizing, leading, and implementing an					
<ul> <li>The purpose of this speech is for the member to share his or her experience planning, organizing, leading, and implementing an event.</li> </ul>						
Notes for the Evaluator						
During the completion of this project, the member spent a sinholding an event.	gnificant amount of time and effort planning and					
About this speech:						
<ul> <li>The member will give a brief description of the event, info of the plan and/or event.</li> </ul>	ormation about the planning process, and the impact					
<ul> <li>The speech may be humorous, informational, or any style</li> </ul>	the member chooses.					
<ul> <li>This speech is NOT a report on the content of the "Manag personal account of the member's project and event.</li> </ul>	ge Successful Events" project, but should instead be a					
General Comments						
You excelled at:						
You may want to work on:						

For the evaluator: In addition to your verbal evaluation, please complete this form.

EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING
Clarity: Spoke	en language	is clear and is easily	understood	
5	4	3	2	1
Vocal Variety	: Uses tone,	speed, and volume	as tools	
5	4	3	2	1
Eye Contact:	Effectively u	ses eye contact to e	ngage audiend	ce
5	4	3	2	1
Gestures: Us	es physical ge	estures effectively		
5	4	3	2	1
Audience Aw		emonstrates awarer nd needs	ness of audienc	e engagement
5	4	3	2	1
Comfort Leve	el: Appears o	comfortable with the	e audience	
5	4	3	2	1
Interest: Eng	ages audienc	ce with interesting, v	vell-constructe	d content
5	4	3	2	1
	some aspect t of the event	of the event, experi	ience as a leade	er, and/or the
-	4	3	2	1

## **EVALUATION CRITERIA**

## Manage Successful Events

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

## Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- 3 Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

### **Vocal Variety**

- Uses the tools of tone, speed, and volume to perfection
- **4** Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

### **Eye Contact**

- **5** Uses eye contact to convey emotion and elicit response
- **4** Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- 2 Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

#### Gestures

- **5** Fully integrates physical gestures with content to deliver an exemplary speech
- **4** Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- **2** Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

#### **Audience Awareness**

- **5** Engages audience completely and anticipates audience needs
- **4** Is fully aware of audience engagement/needs and responds effectively

- **3** Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice
- Makes little or no attempt to engage audience or meet audience needs

#### **Comfort Level**

- 5 Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- **2** Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

#### Interest

- **5** Fully engages audience with exemplary, well-constructed content
- 4 Engages audience with highly compelling, wellconstructed content
- **3** Engages audience with interesting, well-constructed content
- Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

#### **Topic**

- 5 Delivers an exemplary speech about some aspect of the event, experience as a leader, and/ or the impact of the event
- **4** Delivers a compelling speech about some aspect of the event, experience as a leader, and/or the impact of the event
- 3 Shares some aspect of the event, experience as a leader, and/or the impact of the event
- 2 Mentions some aspect of the event, experience as a leader, and/or the impact of the event but does not fully address
- 1 Speaks on a topic other than some aspect of the event, experience as a leader, and/or the impact of the event

